

ARC DUO

FLUTE & GUITAR

Heather Holden Bradley Colten

“A perfect ensemble...
masters of their instruments.”

-New York Concert Review

“A vivacious and luminous duo.”

-Paula Robison, flutist

“[Arc Duo] is exemplary...
they do not ‘play the music’
so much as ‘play the composer.’
An essential but very rare quality.”

-Ned Rorem, composer

“One of the best flute/guitar duos
I have heard in a long time.”

-Joan Tower, composer

“Electrifying, reflective and always
engaging... a mix of sensuality
and thoughtful elegance.”

-Guitar Review (Regarding Arc Duo's
2004 Carnegie Hall Debut)



Hailed as "a perfect ensemble" by New York Concert Review, Arc Duo is a recipient of Artists International's 2003 'Chamber Music Award,' and 2005 'Outstanding Alumni Winners Award.' Past performances include tours throughout the United States and Canada, including appearances at the Winnipeg Classical Guitar Society's 'International Artist Concert Series,' the Long Island Guitar Festival, and the National Flute Convention in Las Vegas. In the Duo's home base of New York City, performance highlights include recitals at renowned venues such as Caramoor Music Festival, Lincoln Center's Bruno Walter Auditorium, Merkin Concert Hall and Carnegie Hall, where their 2004 debut was noted by Guitar Review magazine as, "electrifying, reflective, and always engaging."

Arc Duo was awarded a Chamber Music America Residency Partnership Grant in 2006 to fund the Duo's Outreach Program with Lenox Hill Neighborhood House in New York City. This grant funds workshops, masterclasses and concerts for those who would not normally have access to classical music. In 2003, Arc Duo initiated a residency partnership program between the Diller-Quaile School of Music and Mt. Sinai Medical Center in New York City and performs regular concerts for patients, families and staff at the Cardiac Care Center. In addition to regular teaching and workshops, The Duo has given masterclasses at the University of Manitoba, Peabody Institute's Preparatory Division and the Rivers School in Boston. Arc Duo is ensemble-in-residence at the Diller-Quaile School of Music in New York City.

Arc Duo has worked with and received high praise from some of the leading artists of today such as Ned Rorem, Joan Tower, Paula Robison, David Starobin, Linda Chesis, and David Leisner. Their debut recital at Carnegie Hall inspired American artist LeRoy Neiman to sketch them on stage. Dedicated to music of the 20th and 21st centuries, in 2004 Arc Duo launched their 'Commissioning Project.' Since then, the Duo has consistently introduced virtuosic, new repertoire for the ensemble-type to audiences. Arc Duo has debuted works by Shafer Mahoney, Judah Adashi, David Leisner, Duncan Neilson and is slated to premiere new pieces by David Schober, Reena Esmail and Roland Dyens.

Heather Holden, first prize winner of the 2006 *Haynes International Flute Competition*, performed her Carnegie Hall solo debut in 1998 as a winner of the 'Artist International Debut Recital Series'. She was featured in recital on Italian National Television, and was sponsored by the Italian cultural foundation, *Circostanze*, for a recital series in Florence, Italy. Heather received the 'Woodwind Department Award' upon completion of her Bachelor of Music Degree from Boston University and won the 'MSM Concerto Competition' while pursuing her Master's Degree at Manhattan School of Music. Heather was a fellow at the National Repertory Orchestra, Norfolk Chamber Music Festival and The Hampden-Sydney Chamber Music Festival. She has also performed at the Kingston Chamber Music Festival and at the Cooperstown Chamber Music Festival. New York Concert Review recently heralded Heather as "... a flutist who would be an asset to any orchestra or woodwind quintet."

Bradley Colten is a recipient of the 'Andrés Segovia Award' from the Manhattan School of Music and was noted with 'Performance Distinction' after his studies at the New England Conservatory of Music. The Boston Globe hailed Bradley for his "sensitive" Boston premiere of Mario Davidovsky's *Synchronisms #10* in Jordan Hall. He has been acclaimed as "Superb!" by renowned guitarist David Starobin, and as having "... a rich blend of musical refinement, soulful communication and that rarity, emotional intelligence." by celebrated guitarist/composer David Leisner. Bradley performed in the New World Symphony Orchestra's chamber music series in Miami. He was featured on NPR's *Open Mic* and performed on New York City's *Soundcheck* on WNYC radio. In addition, Bradley appeared at the 2003 Berlioz bicentennial celebration in New York City, at the Bowdoin Summer Music and New England Conservatory Music Festivals, and at the Boston and Rhode Island Classical Guitar Societies.

